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SALE NUMBER 304

AMERICAN *and* ENGLISH

PEWTER

from the Estate of

JOHN ENDICOTT, BOSTON

with other properties in

Fine Chinese and Japanese

LACQUER, PORCELAIN, BROCADE

PERSIAN TILES, JARS, MIRRORS

OLD BLUE PLATES

Unrestricted Public Sale

TUESDAY AFTERNOON, MARCH 14th, 1933

AT TWO O'CLOCK

Public Exhibition

Saturday, March 11th, 9:30 A. M. to 5:30 P. M.
Monday, March 13th, 9:30 A. M. to 5:30 P. M.
Tuesday, March 14th, 9:30 to 11 A. M.

Galleries closing Tuesday Promptly at 11 o'clock to prepare for the auctioneer.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., Inc.

23 West 47th Street New York City

1933

Telephone BRyant 9-6956

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. All sales are to be unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer,* and *thereafter the property is at the buyer's risk,* and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. All goods are sold "as is" without recourse and are not subject to return.
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.
Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of
J. C. MORGENTHAU & CO., INC.
23 WEST 47TH ST., NEW YORK CITY
Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

NOTE

The small but choice collection of Pewter from the Estate of the late John Endicott of Boston, sold by order of Mrs. Endicott, Executrix, is both attractive and important.

Over 100 pieces are offered, most of them inherited from the Endicott Family: Mr. Endicott himself being a lineal descendant of the John Endicott, first Colonial Governor of Massachusetts Bay, who held that high office undisputed from 1644 until his death in 1665.

Collectors should be interested in the very rare "Wine Cooler", the early "Porringers" of which there are a number with fine touch-marks; the fine set of "Abbot" mugs; the sets of plates; the rare twin "Relish-Holder" with its centre high ring handle; the Whale Oil Lamps, one by Gleason with the old bull's-eye shade; the splendid Tankards, a rare early piece from Cork, etc.

The additions are equally fine: a tall four-panel Coromandel Screen; a Chinese Lacquer Table of the finest quality; Lacquer Writing Cases, etc.; necklaces of Amber, Turquoise, Coral, Crystal and Hard Stones; a few very fine Lady's Robes; several "Kesa" or Priest Robes of unusually fine quality and delightful harmony of color; many small objects of interest, as netsuke, carvings, etc., including European Ivory Carvings; Persian tiles, jars, a rare "Wedding Mirror" set in chased bronze, and several Chinese jar "Lamps" fitted for electricity and in the best taste, a number of old Blue Plates, "Baltimore & Ohio R. R.", "Lafayette's Landing at Castle Garden", "McDonough's Victory", etc.

Sale Tuesday Afternoon, March 14th, 1933, at 2 o'clock

PEWTER

THE JOHN ENDICOTT COLLECTION

1.50 1 MUSTARD HOLDER AND A PINT MUG.
Footed pewter mustard holder, blue glass lining, reeded handle; plain pint mug with handle (2).

2.- 2 TWO PEWTER FOOTED CUPS.
Chalice of tulip shape, with slight chased bands; the cup a little smaller, with three touch marks (2).

4.- 3 PAIR OF PEWTER CANDLESTICKS. H. 9".
Plain with beaded edge.

2.- 4 PAIR PEWTER CANDLESTICKS. H. 10".
Fluted base and bobeches.

2.- 5 TALL SINGLE CANDLESTICKS. H. 12".
Beaded base, and slight gadrooned edges.

3.- 6 SMALL JUG (GILL) AND FOOTED MUSTARD HOLDER.
The latter lined with dark blue glass (2).

4.- 7 HALF PINT JUG OF IRISH PEWTER. H. 5".
Small mouth, handle, fine touch-mark "Austen & Son, Cork".

1.50 8 EARLY PEWTER PINT MUG: Plain loop handle.
Made by Lane of Peckham with mark.

1.50 9 TWO DUTCH PEWTER MEASURES: Gill and half pint.
Handles, cylindrical form, with flaring lips. Mark " 'sHage (The Hague), and touch marks of some letters of the alphabet at the rim, each letter indented separately.
*Sold one with privilege of both at the same price.

1.50 10 SET OF SEVEN PEWTER DINNER PLATES. English, 18th Century.
Strap edges, touch-marks of Thomas Swanson. Diam 9".
*Sold one with the privilege of all at the same price.

1.- 11 PEWTER SYRUP PITCHER AND SMALL PORRIDGE BOWL.
Height of pitcher 5½"; the bowl with flat bottom; has diameter of 6" (2 pcs.).
*Sold one with privilege, as above.

12 TWO SETS OF TALL PEWTER SALT AND PEPPERS. H. 4½".
One pair marked "Dixon Sheffield" as lighthouse towers; the other pear shape (4 pcs.).
*Each set sold with privilege of the other set if desired.

13 SET OF SIX QUART SIZE TANKARDS.
Centre rib, handles, two with four touch-marks, one with two, etc. (6 pcs.).
*Sold one with privilege of the set if desired.

14 PEWTER WATER PITCHER. Height 11".
Strainer at the spout.

15 DEEP PEWTER DISH "EAGLE" TOUCH MARK. H. 3", D. 12".
Extended rim.

16 FIVE OBJECTS OF OLD PEWTER.
Salt and pepper shakers, not uniform. Mustard holder pierced in "Ace of Hearts" pattern. Ink-well: and a "¼-Gill" measure (bottom loose) (5).

17 PEWTER CAKE BASKET ON PIERCED FOOT: SWINGING HANDLE. 10"x3".
Panelled body with indented floral design; pierced open edge, and pierced swinging handle.

18 SET OF REED & BARTON PEWTER TEA COFFEE AND HOT WATER POTS.
Floral finials (3).

19 SET OF FOUR EGG CUPS: BLUE GLASS LINING. 2"x2" (4).
On round foot.
*Sold one with the privilege of all four if desired.

20 TWO EGG CUPS, SIMILAR, LARGER. 2"x3".
On round foot; one lining damaged (2).

21 WHALE OIL LAMP WITH BULL'S-EYE SHADE. H. 8".
Complete with wick and holder, touch-mark "R. Gleason".
VERY RARE WITH THE BULL'S-EYE SHADE which is set in pewter, and fits in a slot on the lamp.

22 TWO SMALL SAUCER WHALE OIL LAMPS. H. 4".
With finger holds (2).

23 PAIR OF HALF PINT MUGS. Handles.
Two rings at base, ribbed band at centre (2).

24 TWO PIECES OF PEWTER.
Two footed mustard holders, dark blue glass lining.

25 TWO QUARTER GILL MEASURES OF PEWTER.
TWO HALF GILL MEASURES OF PEWTER (4).
*Sold one with the privilege of all four if desired.

26 PAIR GILL MEASURES OF PEWTER (2).

27 FINE SET OF SIX HANDLED MUGS. Pint size.
Ribbed centre band, one lettered "J. MOOR". One with elaborate monogram "C. S. Y." Touch-mark "ABBOT" in cartouche at the bottom, and each with fine 18th century touch marks at sides of handles (6).
*Sold one with the privilege of the set if desired.

28 TWO HALF PINT MEASURES. Handles.
"Ring marks" on the base, and touch-marks (2).

29 QUEEN ANNE PEWTER TEAPOT. H. 9".
Ebony handle and knop. Jas. Dixon mark.

30 TWIN RELISH HOLDER. Centre tall handle, with ring. H. 6".
Round dishes, with pierced borders. Diam. 5".
*Rare piece of old English Pewter.

31 WHALE OIL PEWTER LAMP BY GLEASON. H. 8".

32 TWO WHALE OIL LAMPS.
Early, globular form, no wick holder. One with Gleason touch-mark (2).

33 TWO SETS PEWTER SALT AND PEPPERS. H. 4½" (4).

34 LARGE DIXON TEAPOT. H. 10".

35 RARE PEWTER WINE COOLER. H. 8", Diam. top 11".
Sloping to the bottom; extended rim, reeded rings on the base.
*Rare piece of English 18th Century Pewter.

36 HOT WATER PEWTER PLATE WARMER. Diam 11½".
Swinging handles, "London" mark and 4 date and maker "Hall marks".

37 CHOP PLATTER: POSSIBLY FRENCH. 11"x8". 18th Century pewter.
Indented dragon on the bottom, fleur-de-lis incised on the shaped three-strapped border.
*Scarce and unusual piece.

38 SET OF SIX SALAD PEWTER PLATES. Diam. 8″.
"London" mark and cartouches of date and maker "Hall Marks". 5 with "E. N." on the rim, one with "E. C."
*Sold one with the privilege of all at the same price if desired.

39 SET OF SIX HALF PINT CUPS.
Strap tip and base; Cartouche "Abbot" in the bottom.
*Sold one with privilege, as above.

40 LARGE PEWTER PLATTER. Diam. 11½″.
Rare form, the pewter plated on copper, as in Sheffield plate.

41 SET OF THREE PEWTER PORRINGERS. English, 18th Century.
Two with single and one with double scroll and crown handles. Touch-marks (3).
*Sold one with the privilege of all three at the same price.

42 SET OF THREE PEWTER PORRINGERS. Similar.
Two with single and one with double handles of pierced Dolphin design and monogram touch-mark W. B. (3).
*Sold one with the privilege, as above.

43 PEWTER TEA CADDY. American, 18th Century.
Square, indented corners, and cover. Mark: *"R. F. Sturges, Patent"*.

44 TWO PEWTER BOXES. For matches and pencils (2).
The match box very old soft pewter with ribboned incised cover (hinge loose); the other with pewter partition, and hinged cover.
*Sold one with privilege.

45 PAIR OF SMALL PORRINGERS.
One handle. In the "Ace of Clubs" design.
*Sold one with privilege.

46 PAIR OF PORRINGERS. Single crown and floral handles, one handle broken.
Soup Ladle (or dipper) with "Yates" cartouche, handle broken (3 pcs.).

47 FOUR HALF PINT MUGS OF VARIOUS SHAPES.
Three marked "Half Pint", one with cartouche "71 *crowned VR*" (4).
*Sold one with the privilege of all at the same price.

48 PAIR LARGE PLATES. Diam. 9½″.
Strapped piecrust edge. One has "J. F., 1770" in cartouche; and 3 touch-marks on the base, "Meyer", etc. (2).
*Sold one with the privilege of both if desired.

49 SMALL PLAIN PEWTER PLATE AND BEDROOM CANDLESTICK.
The latter with saucer and finger-hold (2).

50 TWO QUART ALE CUPS WITH HANDLES.
Similar, but not matching. Each with touch-marks (2).
*Sold one with the privilege of both if desired.

51 TWO PINT CUPS: GLOBULAR FORM. H. 5".
Each with 4 touch-marks, similar, but not uniform (2).
*Sold one with privilege, as above.

52 INCENSE (CHURCH) BURNER WITH CHAINS AND COVER. L. 25". (Including the chains).
Bell shape, 7"x5", ring in pine-apple finial; chains and cover.
*Very rare piece in pewter.

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53 PEWTER CANDLESTICK. H. 8½".

54 WIDE PEWTER DEEP BOWL. H. 4", Diam. 10".
Scalloped edge, low relief of long gourds, leaves, butterflies, etc.

TWELVE EARLY PERSIAN PIECES

55 LARGE PLATE. Plain turquoise blue. Diam. 17½".
Sultanabad, Persia; 16th Century, repaired.

56 PERSIAN PANEL. 19"x30".
Papier mache hand-painted and lacquered, decorated with Arabesque flowers and garden scenes in blue, gold and antique red.

57 LARGE COPPER BOWL. Early 17th Century. Diam. 12".
Etched with Arabesque designs, poetry and the names of the 12 Holy Imams and the 14 names of the Holy Family, dated; with name of the original owner; also name of the owner 150 years later. Tinned.

58 PERSIAN DAMASCENED WATERED STEEL SHIELD AND TWO BATTLE AXES. One with bull's head.
Inlaid with gold and silver threads, (3 pcs.).

59 TWO ANTIQUE POLYCHROME TILES. 7¼"x7½".
16th Century with ladies figures, Chinese influence, charming pair (2).

60 LARGE TWO HANDLED JAR. Plain turquoise blue. H. 22".
Kerman, Persia, 16th Century.

61 SET OF 20 PERSIAN POLYCHROME TILES.
Depicting the story of King Khosrow seeing the Princess Shrring bathing and falling in love with her (20).

62 LARGE ANTIQUE SEMI-PORCELAIN OIL JAR. H. 14".
Cream with blue geometric design. Ispahan, Persia, 18th Century.

63 ANTIQUE WEDDING MIRROR.
Painted and decorated glass borders, painted and lacquered wooden doors. Persia, 18th Century.

64 PERSIAN DAMASCENED STEEL GARDEN MIRROR. H. 27½", stand.
Inlaid with gold and silver threads.

65 PANEL OF BROCADE IN A GEOMETRIC DESIGN. 25"x38".
Old gold color with gold thread.

66 PANEL OF ANTIQUE RED BROCADE. Small floral design. 25"x37½".
Fine antique gold brocade borders, lined with old cotton print.

JAPANESE AND CHINESE OBJECTS OF ART

67 TWO LARGE JAPANESE PLAQUES. Diam. 14".
Gold and red Kutani; blue Imari.
*Sold one with the privilege of both if desired.

68 FINE HEXAGONAL RAKU WARE COVERED BOX. H. 5", Diam. 8".
Lovely old lacquer red, with pair carved white storks.

69 SET OF SIX SQUARE CHINESE OLD BLUE AND WHITE LOW DISHES.
Five (5) old Chinese blue and white small bowls (11).

70 PAIR QUEEN ANNE SILVERED CANDLESTICKS.
Reed and Barton, makers. Long Necked Pear Shape Bottle of Heavy Old English Glass. H. 15" (3 pcs.).

71 SET OF EIGHT RIBBED LACQUER BOWLS AND COVERS.
Japanese; dark red, black lined (16 pcs.).

72 FIVE CHINESE PORCELAIN RICE BOWL AND COVERS.
Different colors (10 pcs.).

73 TEN FAMILLE ROSE CHINESE ASH TRAYS.
Carved cloud ground; Two Sandwich Honey Dishes; English small Amethyst glass pitcher (13 pcs.).

74. THREE PORCELAIN FLOWER CONTAINERS.
Chinese large blue-white Kang Hsi Jar. H. 9″, Diam. 8″. (For large bunches with long stems.) Two carved blue-grey mottled Kyoto vases, cylindrical and ovoid. H. 9″ (3).

EUROPEAN IVORY

75 EUROPEAN IVORY SMALL FIGURE GARNITURE. (3 pcs.) H. 6″.
Gallant and a lady on ivory round pedestals. Bust of a lady in ruffled dress and cap (3).

76 TWO EUROPEAN IVORY STATUETTES. H. 9″ and 5½″.
Venus, nude, on a tall stand; Cupid on her shoulder; Cupid on a pedestal holding a ring (2 pcs.).

77 SET OF FOUR IVORY STATUETTES. On ivory pedestals. H. 7″.
Little winged figures; Cupid and Psyche as children (4).

78 CRUCIFIX IN ITALIAN IVORY CARVING.
Length of the wood cross 10″, rough, as a tree.

79 CRUCIFIX. Similar, smaller, smooth ebony cross. L. 7½″.

CHINESE TASSELS

80 SIMILI-JADE AND TASSELLED PENDANT. L. 19″.
Two green and white graduated half-moon shaped pendants, bronze chains, ending in jade and silver rings, from which depend braided green flat ornament and twin raspberry silk cord tassels.

81 FIVE WHITE JADE PENDANTS WITH TASSELS.
Two and three-inch white jade pierced plaques set in braided ornaments ending in tassels.
*Sold one with the privilege of all at the same price.

82 SIX PAIR CHINESE OLD TASSELS WITH SILK CORD.
The tassels from 4 to 7 inches long, with braided frogs, in good condition, crimson, lacquer red, blue, yellow, etc.
*Sold one with the privilege, as above.

TEXTILES: Nos. 83-89

83 SEVEN CHINESE EMBROIDERED SQUARES. 18″x20″ and smaller.
All but one bordered, and all but one in floral embroidery on various colored grounds (7).
*Sold one with the privilege of all at the same price.

84 THREE PAIR CHINESE EMBROIDERED TIE-BACKS.
Green and red grounds with metal thread, pekin stitch and silk floral embroidery.

85 FOUR MATCHING LONG PANELS OF GREEN BROCADE. 60″x12″.

86 THREE LONG PANELS. Similar.
Crimson, soft green and old red grounds with metal gold thread designs (3).
*Sold one with privilege of all at the same price.

87 FOUR CHINESE EMBROIDERED BLUE PANELS. 15″ sq. and larger.
The largest 23″x24″ is a fine piece of midnight blue satin with large scattered moths and blossoms in tones of blue; all are bordered (4).
*Sold one with privilege of four at same price.

88 FOUR PANELS SIMILAR. One without border. 20″ sq., etc.
All with lacquer red centres in figure embroidery, flowers, etc. (4).
*Sold one with privilege, as above.

89 FIVE BORDERED SQUARES OF CHINESE EMBROIDERY. 19″x21″ and smaller.
Two with centre rose peony in Pekin stitch; two with the "Four Seasons" flowers on green satin, etc. (5).
*Nice group; sold one with the privilege, as above.

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90 TWO NETSUKES: WOOD AND IVORY.
Ivory pea-pod. Shitei seated, carved wood (2).

91 THREE OBJECTS OF ART.
Roman glass tear-bottle. H. 6″; two white jade ornaments, round and pierced oblong (3).

92 CARVED BONE PIPE CASE. L. 9″.
Priest brush and fungus, peach spray and kylin in fine low relief carving.

93 OLD JAPANESE BRONZE JAR. H. 10″.
Pierced base in bat forms, globular, with hexagonal neck. Formal fish handles, (small) and two-character relief.

94 JAPANESE BRONZE "HISSING" GOOSE. H. 15″.
Stretched neck and very expressive. Flat wood stand.

95 PAIR CHINESE TEAKWOOD AND TILE BOOK ENDS.
Gothic form; figure relief in colored pottery.

96 PAIR CHINESE TEAKWOOD AND TILE BOOK ENDS. Similar.

97 THREE PAIR CHINESE OLD LONG TASSELS: BRAIDED FROGS.
In green, lacquer red, tan, blue and magenta with jade and white jade round disc ornaments.
*Sold one pair with privilege of all at the same price.

98 TWO PAIR LONG TASSELS. Similar.
Magenta, green, etc.; very handsome braided frogs.

99 FOUR PAIR CHINESE OLD TASSELS. Similar.
Deep blue, heads wound in metal thread; green, rose, etc., similar; a pair pendant from lovely embroidered moths, etc.
*Sold one pair with privilege of all at same price.

100 FOUR CHINESE BROCADE LONG PANELS.
Soft brown, old red, etc., in bird, flower and geometrical designs.
*Sold one with privilege of all 4 if desired.

101 FOUR CHINESE BROCADE LONG PANELS. Similar.
Sold, with privilege as above.

EIGHT HANDSOME NECKLACES AND CHOKERS

102 CHINESE NECKLACE. Turquoise and Pale Blue Silk Cord and Tassel. L. 42".
Pendant of the turquoise matrix carved in twin faces, six turquoise beads and triple fine blue silk cord.

103 JAPANESE CUT CRYSTAL NECKLACE. L. 46".
100 graduated "diamond cut" beads.

104 NECKLACE OF CHINESE AMBER. L. 34".
62 graduated round amber beads of golden brown. Knotted cord.

105 CHINESE OLD BROWN CARVED NECKLACE WITH PENDANT. L. 60".
Shaped pendant, carved and colored with malachite; 49 carved beads, malachite ring tips held with knotted cord.

106 CHOKER OF 29 BROWN CARVED HONEY COLORED AGATE BEADS. L. 16".

107 CHOKER OF CHINESE TURQUOISE BEADS. L. 16".
27 beads, small marble size alternating with crystal drops. Silver clasp.

108 CHOKER OF THREE TWISTED STRANDS OF CORAL BEADS. L. 16".
3 large beads at centre, silver clasp.

109 NECKLACE OF JAPANESE CRYSTAL. L. 30″.
Graduated beads, "diamond cut".

110 PAIR OVOID WHITE PASTE JARS AS LAMPS. H. 20″.
Fine creamy paste, graceful shape, set in bronze and mounted for electricity, two lights (2).
*Sold one with privilege of both at the same price.

111 FINE RED FLAMBE BEAKER AS A LAMP. H. 24″.
Fine color with some peach glaze at neck, mounted in bronze and fitted for electricity, two lights.

112 TALL BLUE AND WHITE KANG HSI JAR. H. 18″.
Beaker form with spreading lip; branches of the prunus, rocks and birds in the fine Kang Hsi blue on a bluish-white paste. Repair at lip.

113 CHINESE SOAPSTONE FIGURE LAMP. Shade and Jade pierced finial. H. 21″.
Shade of Ecru silk, self figure, lined with pale yellow; pagoda shape, ribbed; bronze lamp-base, crystal bead pull; fitted for electricity.

114 BRONZE AND PEWTER. 3 pieces.
Chinese bronze "kettle" incense burner, silver inlay; old English square tea-caddy with cover and inner tea-cover. Small bronze of a Russian boy on a sled; signed, dated 1881 (3).

115 GLOBULAR BRONZE CARVED INCENSE BURNER. Handles. H. 4″.
Made by Konunmei. Signed. Chinese 18th Century. Cylindrical stone (dark mottled brown) brush-holder. H. 5″. (2 pcs.).

116 FOUR JAPANESE OLD IMARI LOW DISHES. Diam. 8″.
Japanese Pewter Sweetmeat Bowl. Cover with jade knop. (5 pcs.).

117 TWO OLD CHINESE TSU-CHAO POTTERY BOWLS. D. 7¼″, 8¼″. Seto Pottery Ovoid Bottle.
17th Century. Fine (3).

118 JAPANESE PEWTER JAR AND COVER. Silvery tone. H. 7″.

119 FOUR JAPANESE FLOWER BOWLS. D. 7″, 6″, 5½″.
Two giant crackle cream color; one of celadon and one of white paste with lovely formal design of narcissus leaves and blossoms of palest yellow.

120 FIVE BOWLS AND BOTTLES.
Imari bowl and Incense oblong box; small Chinese white squealing pig; Kutani Gourd bottle; Siamese bottle (5).

121 PEWTER, BRONZE AND CARVED COCOANUT.
Two Chinese carved cocoanut teacups lined with pewter; two swan pewter ash-trays; very handsome carved miniature jar of Chinese Bronze; bronze small frog on flat plaque (6).

122 EAST INDIAN STONE CARVED GOD. Stand.
Sixth Century. Entire height 9½".

123 KWAN YIN IN CHINESE LAPIS LAZULI. H. 5".
She holds a Lotus.

LACQUER AND IVORY: Nos. 124-135

124 ROUND SMALL BOX OF CHINESE CINNABAR LACQUER. D. 2".

125 TWO SMALL BOXES OF FINE JAPANESE LACQUER. D. 2¼" and 1½".
Hirame (mosaic) gold ground with Chrysanthemum cluster, gold nashiji lining; the smaller with smooth gold floral design on powdered red gold lacquer.

126 JAPANESE GOLD LACQUER INRO. 3 Compartments.
Pine boughs and clouds on the finest smooth gold lacquer. SIGNED. The ojime of shakudo; netsuke a carved teakwood turtle.

127 JAPANESE LACQUER BOX AS AN INN WITH COCK.
Very fine gold lacquer, the window bars of iridescent "pearl" and a vine climbs on the roof, on which sits a Cock in gold, red and brown fine lacquer.

128 JAPANESE FINE SMALL LACQUER JEWELRY BOX. 3"x3½"x2½".
Landscape with river and pine trees in the finest quality gold lacquer on a smooth ground, silver mounts; the end door opening on 3 drawers, silver pulls and tiny iridescent green and silver medallion decoration. AN EXQUISITE SMALL PIECE.

129 FINE GOLD LACQUER INRO. 4 compartments.
Bamboo forest in fine gold relief on brown and powdered gold lacquer ground; sentoku bronze ojime, and old ivory figure netsuke of a Man with Jar. Silk bag.

130 SMALL GOLD LACQUER NETSUKE. 4 compartments.
Pendant willow over a stream and quantities of flying birds in gold lacquer; ojime as a silver spider, porcelain gold netsuke as a bird. silk bag.

131 OLD GOLD LACQUER OF SMALL FIGURE OF KWAN-YIN. H. 5″.
Standing on a lotus, pagoda head-dress.

132 IVORY CARVING: HEAD BY GYOKUSAN. Wood stand. H. (head) 2″.
Signed. A wrinkled countenance of marvellous workmanship.

133 OLD SOFT GOLDEN BROWN LACQUER BOX. 11″x6″x7″.
Hinged cover, bronze mounts, inside beautifully finished to match in Temple scenes, etc.

134 SMALL LACQUER CHEST ENCLOSING THREE DRAWERS. 12″x8″x9″.
Flying birds, blossoming Plum Trees beautifully developed in gold lacquer on black. Chased steel mounts; end cabinet door, opening on three drawers decorated in flying storks in gold, with crests of red.

135 HANDSOME LACQUER WRITING CASE. 6″x7″.
Smooth black lacquer with low relief of Seashells and Seaweed in carved dull gold and silver lacquer; silver rims. The base of powdered Nashiji lacquer. Has block of writing ink. Fitted with inkstone and flying sea-gull (carved silver) on mounting wave ground of the finest gold lacquer. Inside of the cover to match: showing tossing spray on gold rocks, and rolling waves on a gold sandy shore. In a fitted plain Japanese wood box.

CORAL, CRYSTAL, AMBER AND HARD STONES

136 CHOKER OF 35 CARVED CARNELIAN BEADS. Chinese L. 32″.

137 CHINESE TURQUOISE CHOKER WITH PENDANT. L. 17″.
Pendant, 2″x1½″, flat, pierced and carved fruit form.

138 CHOKER OF 23 PALE YELLOW AGATE OVOID BEADS. L. 16″.
Graduated, alternating with crystal drops, silver clasp.

139 LONG STRING OF JAPANESE CUT CRYSTALS. Ovoid. L. 38″.

140 LONG CHINESE TURQUOISE NECKLACE. L. 34″.
89 graduated beads on a knotted cord.

141 NECKLACE OF JAPANESE CARVED WHITE CORAL. L. 28″.
110 beads, mainly small size.

142 LONG STRING OF JAPANESE PEAR-SHAPE CUT CRYSTALS. L. 38″.
75 graduated "diamond cut" beads.

143 MULTI-STRING CORAL BEADS FOR CHOKER. L. 22″
12 strings (separated) of small coral beads.

144 BEADS: CARVED AND INLAID RED AND BROWN LACQUER.
Each division not uniform carving, but harmonious and each if on one string would make a long string reaching the waist line. All are small marble size.
(1) Carved red lacquer, soft old red. 82 beads.
(2) Brown lacquer with all over tiny pearl mosaics. 62 beads.
(3) Dark olive or stone green in carved gold lacquer, some pearl inlay. 73 beads.
(4) Brown lacquer, some finished in carved red or darker brown (62).
(5) Carved brown lacquer, darker tone, some red touches (67).
*Sold one division with the privilege of more if desired.

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145 MIRROR IN CARVED AND GILDED MOUNT. 10″x6″.
Rectangular with indented corner; the back of fine old pierced and gilded floral carving. Decorated with twisted cord on the rim ending in flat braided hanging loop, and seven tassels.

146 NARROW MIRROR, SET WITH CHINESE PAINTING. 30″x10″.
"Kwan-yin with a pen" set at the top.

147 MANDOLIN. Maker, Wm. Gerke, Providence, R. I.
Ivory keys, complete with all strings.

148 PAIR LOW SQUARE RED LACQUER STANDS. H. 18″, top 12″x12″.
Carved apron, curved braces and indented foot.
*Sold one with privilege of both at same price.

149 LOW SQUARE LACQUERED TABOURET. H. 8″, top 12½″ sq.
Nicely carved with shaped braces.

150 JAPANESE OLD GOLD AND IVORY BROCADE PANEL. 46″x48″.

151 SEVEN PIECES OF BROCADE.
Italian, 2 pcs., rose, ivory and silver; 5 Japanese and Chinese mats and narrow panels (7).

152 JAPANESE BROWN BAMBOO LONG BASKET. L. 17″.
Long ovoid, like an oriole's hanging nest; open handle woven in.

EIGHT HANDSOME NECKLACES OF HARD STONES

153 CHINESE CRYSTAL NECKLACE OF 99 BEADS. L. 30″.
Smooth graduated beads of fine quality.

154 CHOKER OF ROSE AQUAMARINE AND PENDANT. L. 15″.
Fine Chinese workmanship, 28 smooth beads on a rose-colored knotted cord; the floral pendant of rose-aquamarine set in chased silver, signed.

155 CHINESE ROSE QUARTZ NECKLACE AND PENDANT. L. 32″.
21 graduated beads on a knotted rose silk cord; the "pear-shape" pendant set in chased bronze.

156 SILVER MOUNTED PENDANT IN CHINESE ROSE AQUAMARINE.
On a long pierced and chased silver chain. Pear shape drop set in chased silver depends from a flat oval plaque, held with silver and turquoise tips.

157 PAIR OF BRACELETS SET IN BLUE AND SILVER ENAMEL. Signed.

158 NECKLACE OF JAPANESE SILVER AND CRYSTAL. L. 30″.
A silver floral chain encloses 27 fine smooth crystal beads, each separated by 3 tiny silver links. The effect of these beads each in its chased and pierced floral silver "band" is exquisite.

159 CHAIN OF SLENDER SILVER LINKS. With 2″ crystal pendant.
Three small cut crystal balls adorn the chain, the pendant is faceted and set in a finely chased small silver dragon.

160 LONG NECKLACE AND PENDANTS OF AMETHYST QUARTZ. L. 47".

Mulberry silk knotted cord with 30 beads; flat and pear pendants. Set in chased bronze with pearl beads.

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161 TWO LACQUERED CHINESE RED LEATHER TRUNKS. 19"x29"x11".

Bronze mounts; large bronze character medallions in bronze and formal bronze birds on sides; one cover loose.

*Sold one with the privilege of both at the same price.

162 CHINESE LARGE GLASS PAINTING. 24"x16".

A gracious lady, seen at half length with a fan; a small boy and a bowl of goldfish near her. Carved frame.

163 TWO CHINESE COMPANION GLASS PAINTINGS. 20"x14".

Torii in Snow: Winter crescent moon-light. Red lacquer frames (2).

*Sold one with the privilege of both at the same price.

164 TWO COMPANION GLASS PAINTINGS. Similar. 20"x14".

A graceful and charming group of three Chinese ladies. A lady and two youths, one with a letter. Carved lacquer frames (2).

*Sold one with the privilege of both at the same price.

THREE HANDSOME KIMONOS

165 JAPANESE APPLEGREEN CREPE SILK KIMONO. Sash.

Delicately tie dyed with large pale rose-peonies, wistaria sprays and crest. Fringed narrow sash, width 6". Fine condition, pale green silk lining.

166 LOVELY JAPANESE KIMONO IN ORCHID CREPE SILK. Sash.

Exquisite brocaded self pattern in grape and leaf clusters. Beautiful condition, fringed narrow sash, as above.

167 LAVENDER CREPE KIMONO.

In an all over misty design of small chrysanthemum flower heads; flame colored silk lining.

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168 JAPANESE SUPERB OLD KESA OR PRIEST ROBE. 8"x46".

Iridescent old soft red ground with a bewildering design of flower sprays and leaves in soft pastel colors, shadowed with darker tones. Orchid silk lining.

*One of the finest pieces to be offered in the auction rooms.

169 JAPANESE GREEN AND SILVER OLD BROCADE. Large panel. 64″x68″.

30.- Bold design of the large tree Peony and scrolls in silver on the rich green field.

170 KESA OR PRIEST ROBE OF JAPANESE BROCADE. 84″x46″.

29.- Old Lacquer red, woven in pastel colors and gold in large floral and leaf pattern. Beautiful iridescence. Silk lining.

*A Very Handsome and Genuine Piece.

171 KESA OR PRIEST ROBE OF GOLD BROCADE.

33.- Soft brown ground, iridescent green on gold in Mandarin Chrysanthemums, Peonies, etc. White silk lining.

*An Unusually Fine Piece, Fine Condition.

172 TWO JAPANESE OLD BROCADE PANELS. 26″x36″. 12″ sq.

4.- Soft brown woven in Dragon, Cloud and Floral medallions in iridescent greens, etc. Silk lined.

*Sold one with the privilege of both at the same price.

173 HANDSOME CHINESE LACQUER NARROW TABLE. H. 30″, top, 48″x17″.

11.- Carved and shaped apron, end legs with two braces. Entirely covered in a lacquer design of the finest quality. The top separated into three Chinese landscapes of gold and dark green on a black reserve, wide "key pattern", gold borders, interrupted at the corners with lacquer red formal moth design. Flowing scrolls in green with a few formal blossoms in lacquer red on black reserve entirely cover the apron, legs and braces.

174 JAPANESE MAKEMONO ROLL OF WOODCUTS.

2.- Birds, Flowers, Figures, "A playful puppy", "A flight of storks", etc. With poems, beautifully printed on soft Surimono paper. L. approx. 36 ft., W. 15″.

175 JAPANESE ROLL PAINTING. Portrait of a priest. 24″x36″.

5.- Seated in a black lacquer chair, wearing cloth of gold brocade and carrying a "Priest's brush". Painted on silk, mounted on oyster brocade; bronze roller-tips. 18th Century.

176 CHINESE ROLL PAINTING. Ming period. 1368-1644.

6.- Birds and Flowers; Rocks and Waterfall. Lillies and tall white hibiscus on rocks where birds are perched. Fine old painting on silk (browned with age), mounted on gold (blue) brocade. Ivory roller tips.

A FEW FINE BLUE PLATES

American Scenes, English China, etc.

177 PHILADELPHIA WATER WORKS. Diam. 10″.
Flower and fruit border; slight check on under side, cannot be seen at all when looking at the plate.

178 BALTIMORE AND OHIO RAILROAD. Diam. 9″.
Good dark blue, with shell border.

179 LAFAYETTE LANDING AT CASTLE GARDEN. 1824. Diam. 9″.
Dark blue, with floral border.

180 McDONOUGH'S VICTORY. Diam. 7½″.
Good blue, with shell border.

181 TWO SOUP-PLATES. Diam. 9½″.
Pembroke Hall, Cambridge, (Ridgeway); and Blemheim Palace, with wedgwood medallion border (2).

182 ADAMS SMALL PLATE OF DARK BLUE. Diam. 7½″.
The Goddess Flora and attendant; ribbon and flower border.

183 TWO LIGHT BLUE PLATES. Diam. 11″.
"Patras", by W. & G. H.; Garden with Urn (2).

184 TWO SMALL BLUE PLATES. Diam. 9″.
Villa in Regent's Park: Village on a Stream (2).

185 HALL'S "QUADRUPEDS". Plate, Diam. 10″.
Fruit and shell border.

186 URN OF FLOWERS PLATE. Floral border. Diam 9″.

FOUR PLATTERS

187 OLD DOULTON SUNFLOWER PLATTER. 19″x15″.

188 STAFFORDSHIRE PLATTER IN BROWN. 21″x16″.
Chinese Pagoda.

189 OLD SOFT CHALONER DARK BLUE OCTAGONAL PLATTER. 17″x14″.

190 SMALL WILLOW PATTERN PLATTER. Light blue. 11″x8½″.

191 LARGE BLUE ROUND DISH. Diam. 13″.
Flowers in thick dark blue.

4.- 192 JAPANESE ROLL PAINTING. A Priest. 18th Century.
Tones of golden brown throughout, with warm gold. On silk. Signed; mounted on fine brocade.

1.- 193 TWO JAPANESE PAINTINGS. 30″x20″.
Portraits of Priests, on silk. Soft colors (2).

194 IMPORTANT TOKUGAWA ROLL PAINTING.
17th Century. 38″x40″.

23.- Buddha standing with nimbus in gold painting, attended by two female Buddhistic angels in gold with jewelled head-dress and accessories. All standing on veined green and gold lotus blossoms on soft cloud forms shadowed in gold. Large rayed background. Painted on silk. Mounted on rich old blue brocaded in temple ornaments in fine gold, sentoku bronze roller tips and mounts. In black lacquer box.

195 JAPANESE BLACK AND GOLD LACQUER (WALL) CABINET. H. 48″, W. 36″, depth 20″.

19.- Double doors opening on five drawers; face of drawers, sides and top with decoration of dull gold five-inch Lotus Leaf medallions. It stands on four low legs and scroll feet on flat rectangular open base. Bronze corners, and swinging drawer handles; long side bronze carrying handles.

196 COROMANDEL SCREEN (CHINESE) FOUR PANELS.
Each panel 7 ft.x23½″.

45.- The base of the panels squared off by gold lines decorated with bold carvings of Lotus, Chrysanthemum, Peony and Rose, each in pink, ivory and green. Above are superb carved and colored birds on bough forms; Peacock, Stork, Bird of Paradise and Pheasant on bamboo, reeds, pine and tree-peony: The reverse shows a panoramic design of continuous figures and landscapes, carved and colored, representing the "Boys Festival" with boys as the Hundred Poets.

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